

| 基本情報 | |
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| 時間割コード／Course Code | Fall and Winter Term Thu2 近代・現代日本文学 Japanese Literature, Modern and Contemporary #CALC! #CALC! 演習科目 2 MURAKAMI-SMITH, Andrew |
| 開講区分(開講学期)／Semester | |
| 曜日・時間／Day and Period | |
| 開講科目名／Course Name (Japanese) | |
| 開講科目名(英)／Course Name | |
| 教室／Room | |
| 定員／Capacity | |
| ナンバリング／Course Numbering Code | |
| 必修・選択／Required/Optional | |
| 授業形態／Type of Class | |
| 単位数／Credits | |
| 年次／Student Year | |
| 分野／Field | |
| 担当教員／Instructor | |
| メディア授業科目／Course of Media Class | |

| 詳細情報 | |
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| 授業サブタイトル／Course Subtitle | Seven Modern Japanese Writers |
| 開講言語／Language of the Course | English |
| 学習方法／Learning Method | 聴講・視聴,読解,討論,調査,発表 |
| 授業の目的と概要／Course Objective | To familiarize students with a range of important modern Japanese writers, placing these writers and their works within the wider context of classical and modern Japanese literature as a whole. |
| 履修条件・受講条件／Requirement / Prerequisite | None |
| 出欠席及び受講に関するルール／Attendance and Student Conduct Policy | Students who miss class for any reason will be expected to complete that week's reading and make a post in the bulletin board of the CLE. If they do so, they will not be marked absent for that class. |
| 教科書・指定教材／Textbooks | There is no required textbook. Students will be provided with all necessary materials. |
| 参考図書・参考教材／Reference | #REF! |
| 成績評価に関する補足情報／Additional Information on Grading | |
| 合理的配慮／Reasonable Accommodation | |
| 特記事項／Special Note | |
| オフィスアワー／Office Hour | |
| 実務経験のある教員による授業科目／Course conducted by instructors with practical experience | |

| 成績評価詳細情報 | |
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| 学習目標(1)／Learning Goal(1) | Students will be familiar with the works of seven important modern Japanese writers. |
| 学習目標(2)／Learning Goal(2) | Students will have a broad knowledge of the context of classical and modern Japanese literature as a whole. |
| 学習目標(3)／Learning Goal(3) | Students will be able to analyze literary works, express their opinions about them, and support those opinions orally. |
| 学習目標(4)／Learning Goal(4) | Students will be able to analyze literary works, express their opinions about them, and support those opinions in writing. |
| 学習目標(5)／Learning Goal(5) | |

| 学習目標／Learning Goal | 評価方法 | | | | |
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| | その他(Attendance or post in Bulletin Board) | その他(Discussion Report) | その他(Group Presentation or Final Paper) | | |
| 学習目標(1)／Learning Goal(1) | ○ | ○ ○ | ○ | | |
| 学習目標(2)／Learning Goal(2) | ○ | | ○ | | |
| 学習目標(3)／Learning Goal(3) | ○ | | ○ | | |
| 学習目標(4)／Learning Goal(4) | ○ | | ○ | | |
| 学習目標(5)／Learning Goal(5) | | | | | |
| 評価割合(%)／Grade Breakdown | 33% | 33% | 34% | % | % |

| 授業計画 | | | |
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| 回／Time | 題目／Title | 内容／Content | 授業時間外学習／Independent Study Outside of Class |
| 第1回 | Introduction | Reading Japanese Literature in context | Reading |
| 第2回 | Higuchi Ichiyo | Sei Shonagon, from The Pillow Book (996), and Higuchi Ichiyo, "Fall Wardrobe" (1896) | Reading |
| 第3回 | Higuchi Ichiyo | Ihara Saikaku, excerpts from This Scheming World (1692) & Life of an Amorous Woman (1686), and Higuchi Ichiyo, "Child's Play" (1896) | Reading |
| 第4回 | Izumi Kyoka | Ueda Akinari, excerpt from Tales of Moonlight and Rain (1776), and Izumi Kyoka, “The Holy Man of Mt. Koya” (1900) | Reading |
| 第5回 | Izumi Kyoka | Jippensha Ikku, excerpts from Travels on the Eastern Seaboard (1802-1809), and Izumi Kyoka, "A Quiet Obsession" (1924) | Reading |
| 第6回 | Nagai Kafu | "Daybreak" or "Night Fog" (from American Stories, 1908), and "The Peony Garden" (1909) or "The Fox" (1909) | Reading |
| 第7回 | Nagai Kafu | Nagai Kafu, “A Strange Tale from East of the River” (1937) | Reading |
| 第8回 | Kawabata Yasunari | Kawabata Yasunari, excerpt from The Scarlet Gang of Asakusa (1930) | Reading |
| 第9回 | Kawabata Yasunari | Kawabata, "The Izu Dancer" (1925) and "One Arm" (1963) | Reading |
| 第10回 | Okamoto Kanoko | Okamoto Kanoko, "The Old Geisha" (1938) and/or "The House Spirit" | Reading |
| 第11回 | Okamoto Kanoko | Okamoto Kanoko, "The Love of Kishimo" (1928) and "Ivy Gates" (1938) | Reading |

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| 第12回 | Hayashi Fumiko | Hayashi Fumiko, "The Accordion and the Fish Town" (1931) and excerpt from Diary of a Vagabond (1930) | Reading |
| 第13回 | Hayashi Fumiko | Hayashi Fumiko, "Late Chrysanthemum" (1948) and/or "Borneo Diamond" (1946) | Reading |
| 第14回 | Abe Kobo | Abe Kobo, "The Bet" (1960) | Reading |
| 第15回 | Abe Kobo | Abe Kobo, "Friends" (1967) | Reading |

| 授業担当教員 | | | | | |
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| 教員氏名／Instructor Name | ふりがな／Name (hiragana) | 所属・職名・講座名／Affiliation, Title, Course | 居室／Office | 内線／Extension | e-mail／E-mail |
| MURAKAMI-SMITH, Andrew | むらかみすみす・あんどりゅー | Graduate School of Humanities, Division of Language & Culture | 302 Language & Culture Bldg. B, Graduate School of Humanities, Toyonaka Campus | 5884 | a.murakamismith.hmt@osaka-u.ac.jp |